

Bad Romance

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Count in 1 -2 - /1, 2,



Part 1 *f*

Part 2

Part 3 *mf*

Part 4 *mf*

6

Pt.1 *f* **A**

Pt.2 *mf*

Pt.3 *mf*

Pt.4

10

Pt.1

Pt.2 *mf*

Pt.3 *f* *mf*

Pt.4 *f* *mf*

Pt.1

Pt.2

Pt.3

Pt.4

32

C "You know that I want you" "And you know that I need you" "I want a bad"

Pt.1

Pt.2

Pt.3

Pt.4

f

36 "Bad Ro- mance" **D**

Pt.1

Pt.2

Pt.3

Pt.4

mf

f

mf

40


E

Pt.1 

Pt.2 

Pt.3 

Pt.4 

D.S. 2nd and 3rd time  **F**

44

Pt.1 

Pt.2 

Pt.3 

Pt.4 

50

Pt.1 

Pt.2 

Pt.3 

Pt.4 

♩ Coda

54 "Walk Walk Fash- ion Ba- by" "Work it, move that Bit cra - zy" "Walk Walk Fash- ion Ba- by"

Pt.1

Pt.2

Pt.3

Pt.4

57 "Work it, I'm a free Bit Ba - by" A1

Pt.1

Pt.2

Pt.3

Pt.4

61

Pt.1

Pt.2

Pt.3

Pt.4

B1

Musical score for four parts (Pt.1-4) with lyrics "Sing! I want your Bad Ro-mance". The score is written in 4/4 time and includes dynamic markings such as *f* and accents. The lyrics are repeated for each part.

Pt.1 *f* Sing! I want your Bad Ro-mance"

Pt.2 *f* Sing! I want your Bad Ro-mance"

Pt.3 *f* Sing! I want your Bad Ro-mance"

Pt.4 *f* Sing! " I want your Bad Ro-mance"